

Reg. No. : .....

Code No. : 10092

Sub. Code : SMEN 54/  
AMEN 54

B.A. (CBCS) DEGREE EXAMINATION,  
NOVEMBER 2022.

Fifth Semester

English — Core

CANADIAN LITERATURE

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Who is commonly known as Canadian Wordsworth?  
(a) Margret Atwood (b) Alice Munro  
(c) Wilfred Campbell (d) Michael Ondaatje
2. How the old man in the society does was seen?  
(a) Ugly and useless (b) Strong and useful  
(c) Good Supporter (d) Mature Mind

7. What was the main profession of the character Caravaggio's in the novel *In the Skin of Lion*?  
(a) A Tunnel Worker (b) A Bridge Builder  
(c) A Thief (d) A Tar Layer
8. How old is Hana when Patrick meets her?  
(a) 10 (b) 6  
(c) 16 (d) 9
9. What is Naomi's Profession in the novel *Obasan*?  
(a) Teacher (b) Librarian  
(c) Nurse (d) New paper Writer
10. Who rescued Naomi when she was drowning in the novel *Obasan*?  
(a) Stephen (b) Rough Lock Bill  
(c) Kenji (d) Obasan

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).  
Each answer should not exceed 250 words.

11. (a) Annotate the following line with reference to the context :  
Never a bud of spring, never a laugh of summer,  
Never a dream of love, never a song of bird;  
But only the silence and white, shores that grow chiller and dumber.

Or

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3. In Alice Munro's *Red dress*, how does the narrator feel about the dance?  
(a) She is very excited to go  
(b) She does not want to go  
(c) She is planning on spiking the punch because she hates the popular kids  
(d) She wants to go with another girl but she is too afraid to come
4. What metaphor does the longing endlessly for birds especially the Quetzal denote?  
(a) Expectation and reality  
(b) Sitting point of view of Sarah  
(c) Bird and Unborn babe  
(d) The Plaster Christ Child
5. Who is Jaimie in the play *The Ecstasy of Rita Joe*?  
(a) The Priest (b) Rita's Brother  
(c) Rita's Alter Ego (d) Rita's Love Interest
6. What does Chief Dan George say is the power of the play *The Ecstasy of Rita Joe* in the preface?  
(a) It is a tool for social and political change  
(b) It is very well written  
(c) It was George Ryga's First play  
(d) It Adequately critiques welfare initiatives on behalf of Indigenous peoples in Canada

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- (b) Annotate the following lines with reference to the context :  
And I will sing to the barren rock  
Your difficult, lonely music.
12. (a) Consider Alice Munro's *Red Dress* as the story of coming age.  
Or  
(b) Trace the Contrast between expectations and reality from the short story *The Resplendent* by Margret Atwood.
13. (a) Sketch the element of activism in the play *The Ecstasy of Rita Joe*.  
Or  
(b) Write about the Symbols, allegory, and Motifs present in the play *The Ecstasy of Rita Joe*.
14. (a) Explain about the revolution made by the character Alice in the novel *In the Skin of Lion*.  
Or  
(b) What are the recurrent motifs used by Ondaatje to express emotions in his novel *In the Skin of Lion*.

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[P.T.O.]

15. (a) Sketch the character of Naomi.

Or

- (b) What are some quotations that support the theme of silence in *Obasan*?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)  
Each answer should not exceed 600 words.

16. (a) Narrate the importance of intellectual beauty addressed by A.J.M. Smith in his poem *Like an Old Proud King in a Parable*.

Or

- (b) Critically appreciate the central theme of the poem *The Winter Lakes* by William Campbell.

17. (a) Assess the story of *Red Dress* as an adventure into the struggles of sexuality as well as trying to fit it.

Or

- (b) Write a detail note on the metaphor bird and unborn babe present in the short story *The Resplendent Quetzal*.

18. (a) Explain the significance of the role of teacher in the play *The Ecstasy of Rita Joe*.

Or

- (b) Consider the construction of culture and the culture of construction: A significant opening scene in *The Ecstasy of Rita Joe*.

19. (a) Sketch a detail note on the setting of the novel *In the Skin of the lion*.

Or

- (b) Write about the literary device used in the novel *In the Skin of the lion*.

20. (a) What is the significance of chicks and chickens in the novel *Obasan*?

Or

- (b) Why is the novel titled *Obasan*, substantiate with your ideas?
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